

PRICE LIST OF JOHN MECRAY'S LIMITED EDITIONS

Revised 01/02/11

CURRENT PRICES for SOLD OUT editions are a guideline for the Secondary Market *

No.	PRINT TITLE	YEAR PUBLISHED	EDITION	EDITION SIZE	STATUS	ISSUE PRICE	CURRENT PRICE *	ARTIST'S PROOFS
1	PROVIDENCE	1976	S/N & Rem.	150	SOLD OUT	\$395	\$3,200	\$3,600
2	RAINBOW	1977	SIGNED	OPEN	SOLD OUT	\$24	\$600	\$800
3	COURAGEOUS (Countersigned)	1977	S/N	250	SOLD OUT	\$185	\$2,400	\$2,600
4	L.A. DUNTON	1978	S/N	950	SOLD OUT	\$80	\$2,200	\$2,400
	REMARKUED	"	S/N & Rem.	100 (of the 950)	SOLD OUT	\$160	\$3,200	
5	THE SCHOONER YACHT ATLANTIC	1979	S/N	950	SOLD OUT	\$80	\$1,600	\$1,800
	REMARKUED		S/N & Rem.	100 (of the 950)	SOLD OUT	\$160	\$2,400	
6	THE LARCHMONT YACHT CLUB	1980	S/N	600	SOLD OUT	\$150	\$1,400	\$1,600
7	THE SCHOONER YACHT AMERICA	1980	S/N	950	SOLD OUT	\$100	\$1,400	\$1,600
	REMARKUED	"	S/N & Rem.	100 (of the 950)	SOLD OUT	\$200	\$2,400	
8	CORONET	1981	S/N	750	SOLD OUT	\$95	\$1,400	\$1,600
	REMARKUED	"	S/N & Rem.	75 (of the 750)	SOLD OUT	\$200	\$2,400	
9	A CHESAPEAKE PASSING	1981	S/N	750	SOLD OUT	\$75	\$1,400	\$1,600
	REMARKUED	"	S/N & Rem.	50 (of the 750)	SOLD OUT	\$175	\$2,400	
10	THE FIRST DEFENSE	1982	S/N	750	SOLD OUT	\$150	\$1,400	\$1,600
	REMARKUED	"	S/N & Rem.	75 (of the 750)	SOLD OUT	\$300	\$2,400	
11	RELIANCE	1983	S/N	750	SOLD OUT	\$150	\$1,400	\$1,600
	REMARKUED	"	S/N & Rem.	75 (of the 750)	SOLD OUT	\$300	\$2,400	
12	SCHOONER WESTWARD (stone litho.)	1985	S/N	75	SOLD OUT	\$375	\$1,500	\$1,700
13	RELIANCE vs SHAMROCK III	1985	S/N	750	SOLD OUT	\$150	\$1,700	\$1,900
	REMARKUED	"	S/N & Rem.	75 (of the 750)	SOLD OUT	\$350	\$2,700	
14	CLOSE HAULED FOR THE FINISH	1986	S/N	750	SOLD OUT	\$150	\$1,400	\$2,000
	REMARKUED	"	S/N & Rem.	75 (of the 750)	SOLD OUT	\$350	\$2,400	
15	WESTWARD (oversized)	1987	S/N	750	SOLD OUT	\$375	\$1,800	\$2,000
	REMARKUED	"	S/N & Rem.	50 (of the 750)	SOLD OUT	\$750	\$2,800	
16	THE RACE OF A CENTURY	1987	S/N	750	LOW	\$150	\$600	\$800
	REMARKUED	"	S/N & Rem.	75 (of the 750)	SOLD OUT	\$300	\$2,400	
17	THE CONCORDIA YAWLS	1988	S/N	750	SOLD OUT	\$150	\$1,400	\$1,600
	REMARKUED	"	S/N & Rem.	75 (of the 750)	LOW	\$600	\$1,600	
18	A NARRAGANSETT PASSING	1988	S/N	750	LOW	\$175	\$350	\$550
	REMARKUED	"	S/N & Rem.	75 (of the 750)		\$650	\$1,400	
19	SHAMROCK V.	1988	S/N	750	SOLD OUT	\$200	\$2,200	\$2,400
	REMARKUED	"	S/N & Rem.	75 (of the 750)	SOLD OUT	\$400	\$3,200	
20	GLORIANA	1988	S/N	750	SOLD OUT	\$150	\$1,400	\$1,600
	REMARKUED	"	S/N & Rem.	75 (of the 750)	LOW	\$300	\$1,600	
21	UNDER FULL SAIL	1989	S/N	750	SOLD OUT	\$200	\$1,400	\$1,600
	REMARKUED	"	S/N & Rem.	75 (of the 750)	LOW	\$750	\$1,600	
22	ATLANTIC	1989	S/N	750	SOLD OUT	\$200	\$1,400	\$1,600
	REMARKUED	"	S/N & Rem.	75 (of the 750)	LOW	\$750	\$1,600	
23	FETCHING THE MARK	1990	S/N	850		\$150	\$350	\$550
	REMARKUED	"	S/N & Rem.	75 (of the 850)		\$600	\$1,400	
24	RETURN OF THE LEGENDS	1990	S/N	950	SOLD OUT	\$200	\$1,800	\$2,000
	REMARKUED	"	S/N & Rem.	75 (of the 950)	SOLD OUT	\$750	\$2,800	
25	NEW YORK HARBOUR	1990	S/N	950		\$200	\$400	\$600
	REMARKUED	"	S/N & Rem.	100 (of the 950)		\$750	\$1,400	
26	REACHING OFF SOUNDINGS	1991	S/N	950	SOLD OUT	\$200	\$1,400	\$1,600
	REMARKUED	"	S/N & Rem.	75 (of the 950)	LOW	\$750	\$1,600	
27	AN ATLANTIC PASSING	1992	S/N	950	SOLD OUT	\$200	\$1,400	\$1,600
	REMARKUED	"	S/N & Rem.	75 (of the 950)		\$750	\$1,600	
28	'1492'	1992	S/N	675	SOLD OUT	\$200	\$800	\$950
	REMARKUED	"	S/N & Rem.	75 (of the 675)		\$750	\$1,400	
29	BRILLIANT	1992	S/N	750	SOLD OUT	\$200	\$1,400	\$1,600
	"Skipper's Edition" (countersigned)	"	S/N	60		\$850	\$1,400	
	"Designer's Edition" (countersigned)	"	S/N	60		\$1,200	\$1,800	
30	MT. HOPE & ENTERPRISE	1994	S/N	950		\$200	\$350	\$550
	REMARKUED	"	S/N & Rem.	75 (of the 950)		\$750	\$1,400	

Continued

PRICE LIST OF JOHN MECRAY'S LIMITED EDITIONS

Revised 01/02/11

CURRENT PRICES for SOLD OUT editions are a guideline for the Secondary Market *

No.	PRINT TITLE	YEAR PUBLISHED	EDITION	EDITION SIZE	STATUS	ISSUE PRICE	CURRENT PRICE *	ARTIST'S PROOFS
31	SHAMROCK V. 1995	1995	S/N	950	SOLD OUT	\$200	\$1,400	\$1,600
	REMARQUED	"	S/N & Rem.	75 (of the 950)	SOLD OUT	\$750	\$2,400	
32	COLUMBIA vs SHAMROCK	1995	S/N	950	SOLD OUT	\$200	\$1,400	\$1,600
	REMARQUED	"	S/N & Rem.	75 (of the 950)	SOLD OUT	\$750	\$2,400	
33	FASTNET 1979 (countersigned)	1995	S/N	450	SOLD OUT	\$275	\$1,800	\$2,000
34	L.A. DUNTON - 1996	1996	S/N	950		\$200	\$350	\$550
	REMARQUED	"	S/N & Rem.	75 (of the 950)		\$750	\$1,400	
35	DEFENDER	1997	S/N	950	SOLD OUT	\$200	\$1,200	\$1,300
	REMARQUED	"	S/N & Rem.	75 (of the 950)		\$750	\$1,400	
36	DUEL OF THE TITANS	1998	S/N	950	SOLD OUT	\$200	\$1,400	\$1,600
	REMARQUED	"	S/N & Rem.	75 (of the 950)	SOLD OUT	\$750	\$2,400	
37	THE CHASE	1999	S/N	975	SOLD OUT	\$250	\$1,400	\$1,600
	REMARQUED	"	S/N & Rem.	75 (of the 975)	SOLD OUT	\$800	\$2,400	
G1	DAYBREAK (Giclée on paper)	1999	S/N	275		\$650	\$900	\$1,100
38	STORMY WEATHER	2000	S/N	975		\$250	\$350	\$550
	REMARQUED	"	S/N & Rem.	75 (of the 950)		\$800	\$1,400	
	Countersigned by Olin Stephens	"	S/N	100 (of the 975)	LOW	\$350	\$1,400	
39	THE JIBE	2001	S/N	975	SOLD OUT	\$250	\$1,800	\$2,000
	REMARQUED	"	S/N & Rem.	75 (of the 975)		\$800	\$1,800	
G2	• Giclée on canvas	"	S/N	15	SOLD OUT	\$1,200	\$2,800	\$3,000
40	REACHING HOME	2002	S/N	975		\$250	\$350	\$550
	REMARQUED	"	S/N & Rem.	75 (of the 975)		\$800	\$1,400	
G8	• Giclée on canvas	"	S/N	250		\$1,200	\$1,500	\$1,700
41	TENACIOUS	2003	S/N	650		\$250	\$350	\$550
	REMARQUED	"	S/N & Rem.	50 (of the (650))		\$1,200	\$1,400	
G9	• Giclée on canvas	"	S/N	150		\$1,200	\$1,500	\$1,700
42	VOLUNTEER & THISTLE	2004	S/N	975		\$250	\$350	\$550
	REMARQUED	"	S/N & Rem.	75 (of the 975)		\$1,200	\$1,400	
G10	• Giclee on canvas	"	S/N	250		\$1,200	\$1,500	\$1,700
G11	BLACK KNIGHT (Giclée on paper)	2004	S/N	275		\$450	\$750	\$950
43	RANGER	2005	S/N	975		\$250	\$350	\$550
	REMARQUED	"	S/N & Rem.	75 (of the 975)		\$1,200	\$1,400	
G12	• Giclée on canvas "Gallery Edition"	"	S/N	25	SOLD OUT	\$2,000	\$2,400	
	• Giclée on canvas	"	S/N	225		\$1,200	\$1,500	\$1,700
44	FLYING HOME	2006	S/N	975		\$350	\$350	\$550
	REMARQUED	"	S/N & Rem.	75 (of the 975)		\$1,200	\$1,400	
G13	• Giclée on canvas "Gallery Edition"	"	S/N	50		\$2,000	\$2,000	
	• Giclee on canvas	"	S/N	200		\$1,200	\$1,200	\$1,500
45	COURAGEOUS	2007	S/N	975		\$350	\$350	\$550
	REMARQUED		S/N & Rem.	75 (of the 975)		\$1,400	\$1,400	
G14	• Giclée on canvas "Gallery Edition"		S/N	50		\$2,000	\$2,000	
	• Giclée on canvas		S/N	200		\$1,200	\$1,200	\$1,500
46	THE RUN TO BLOCK ISLAND	2008	S/N	650		\$350	\$350	\$475
	REMARQUED		S/N & Rem.	50 (of the 650)		\$1,200	\$1,200	
G15	• Giclée on canvas "Gallery Edition"		S/N	75		\$1,200	\$1,200	\$1,500

* Secondary Market pricing is indicative of best prices that sold out editions have achieved. Like any art, the value of a particular print may rise or fall with the prevailing market, and past prices cannot be a guarantee of future prices. Dealer and auction house commissions can also affect the proceeds of a sale.

John Mecray
LIMITED EDITIONS

P.O. BOX 252, JAMESTOWN, RI 02835 U.S.A. • (401) 423-2889
john@mecray.com • www.mecray.com